

**I
WILL
SEE
YOU
WHEN**

Siri Hermansen

**THE
SUN
RISE**



I WILL LISTEN FOR DANGEROUS WORDS.

I WILL BE KIND TO OUR LANGUAGE.

I WILL NOT OBEY IN ADVANCE.

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SUN
RISE**

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**I
WILL
NOT
OBEY
IN
ADVANCE.**

**I
WILL
DEFEND
INSTITUTIONS.**

**I
WILL
BEWARE
THE
ONE-PARTY
STATE.**

**I
WILL TAKE
RESPONSIBILITY
FOR
THE FACE
OF THE WORLD.**

**I WILL
REMEMBER
PROFESSIONAL
ETHICS.**

**I WILL
BE WARY
OF
PARAMILITARIES.**

**I
WILL
BE REFLECTIVE
IF I
MUST
BE ARMED.**

**I
WILL
STAND
OUT.**

**I
WILL
BE
KIND
TO OUR
LANGUAGE.**

**I
WILL
BELIEVE
IN
TRUTH.**

**I
WILL
INVESTIGATE.**

**I
WILL MAKE
EYE
CONTACT
AND
SMALL TALK.**

**I WILL
PRACTICE
CORPORAL
POLITICS.**

**I
WILL
ESTABLISH
A
PRIVATE
LIFE.**

**I
WILL
CONTRIBUTE
TO
GOOD
CAUSES.**

**I WILL
LEARN FROM
PEERS
IN OTHER
COUNTRIES.**

**I WILL
LISTEN FOR
DANGEROUS
WORDS.**

**I WILL
BE CALM
WHEN THE
UNTHINKABLE
ARRIVES.**

**I
WILL
BE
A
PATRIOT.**

**I
WILL BE AS
COURAGEOUS
AS I CAN.**

**I
WILL
SEE
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WHEN
THE
SUN
RISE**

I will see you when the sun rise
is an artistic manifesto for the public space.
The publication consists of twenty statements
referring to how to act and react during times
of injustice and tyranny.

Beginning with *I will*, each statement is presented
as a personalized promise and commitment to the
self and to society at large. The statements also question
how to protect life, society and democratic foundations
from an individual and subjective point of view.

Playing with the relationship between the “I” as
a messenger and “you” as receiver, the spectator
embodies the content of the “I will”, and thereby
is invited to take an intellectual and emotional
position through its contents.

Mimicking an authoritarian aesthetic, the project
seeks to politicize the public sphere through a
personal covenant that is political yet poetic,
and sometimes utopian at its best – and worst.

The project consists of public flags, a video
and a publication.

The project is inspired by historian Timothy
Snyder’s publication *On Tyranny: Twenty Lessons
from the Twentieth Century*.

Siri Hermansen

Siri Hermansen (b. 1969) is a Norwegian filmmaker, photographer and installation artist. Through her artistic practice she investigates unforeseen affects in societies that are undergoing deep economic, environmental or cultural changes. Her work offers unusual micro-perspectives on contemporary methods of survival and processes of adaptation from societies that can be considered as uncertain zones. Hermansen's practice is located at the intersection between visual art and documentary. Her projects often deal with contemporary historical events in relation to capitalism, with democratic, legal and psychological questions, and how the past affects today's society. Her projects all share the same methodical approach, where she delves into local situations and complex cases, with individual people at the center of global processes and consequences of a world in change.

With the dissertation *The Economy of Survival* Siri Hermansen completed her doctorate in artistic research at The National Academy of the Arts in Oslo in 2016. Hermansen holds an MFA from Ecole de Beaux-Arts in Paris (1997) and a BFA from Parsons School of Design, New York (1997). Siri Hermansen has exhibited widely nationally and internationally. Her work has been acquired to The National Museum of Contemporary Art, North Norwegian Art Museum, Arts Council Norway, and private collections in Norway, Sweden, Germany, France and the Netherlands.



Claudia C. Sandor

Claudia C. Sandor (b. 1972) is a Norwegian-Canadian graphic designer and art director, and an art historian holding a Cand. Philol. degree from the University of Oslo and La Sapienza, Rome (2000). She wrote her thesis on Italian architecture as propaganda during Fascist rule in the 1930s and 40s, focusing on exhibition architecture by Mario De Renzi and Adalberto Libera.

In her graphic design practice Claudia C. Sandor has concentrated on design for the art world and with magazine design, winning national and international awards, most recently Award of Excellence at SND / Society for News Design for her work at the leading Norwegian lifestyle magazine D2 (2021). She currently runs her design practice in Oslo, contributing to national newspapers and magazines while developing typographical projects and studying type in motion.

I WILL SEE YOU WHEN THE SUN RISE

Siri Hermansen

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BLACK SNOW PRESS publishes analytical publications at the cross between contemporary art, documentary and anthropology. The publications focus on societies undergoing severe economic, environmental or political changes. BLACK SNOW PRESS is run by Siri Hermansen.

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WORLD

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